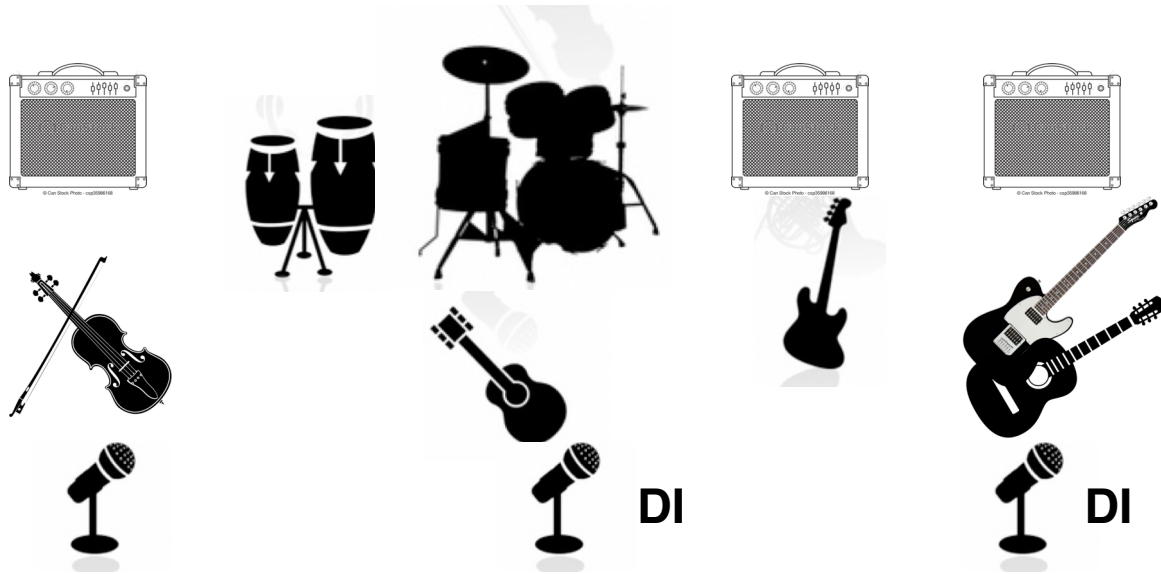


john Arthur martinez & Tejas Stage Plot



Inputs:

- *3Vocal Mics (Beta 57's or Beta 58's please)
- *XLR out from fiddle amp
- *Stereo Mics for Percussion
- *Kick, Snare, Overheads Mics for Drum Kit (No mic for cowbell)
- *XLR out of bass amp
- *D.I. at JAM Vocal Mic
- *D.I. at Lead Guitarist Mic (for classical electric)
- *Amp Mic for Lead Guitar Amp